



When I look at the Yin and Yang symbol and its inversion, I see more than just balance between opposites. Between the two smaller circles—those eyes within Yin and Yang—there exists an infinitely small circle. This circle is the true source, the origin point, from which all power emanates. It's not just a dot or a passive element; it's the generator.

This infinitely small circle generates two waves. These waves ripple outward, tracing the circumference of the full, larger circle that contains both Yin and Yang. The waves don't just stop at the boundary of the larger circle—they spiral and fold, creating motion. They're alive. In their tracing, these waves generate the two inner circles of the Yin and Yang symbol. It's through this process that the familiar symbol we see comes to life.

But it's important to understand that this isn't just about creating shapes. The waves represent something deeper: they embody the flow of energy and consciousness that connects the infinite to the limited. The infinitely small circle between Yin and Yang is like the point where infinity is compressed into form. It creates structure from nothingness, and through the waves, it imposes limitation—boundaries—on that which has no limits.

Now, as those waves flow around the outer circle, they generate the two inner circles. Each of these circles is like a seed of power within the larger form, and they contain their own potential for generating waves of their own. These new circles aren't just representations of duality—they're reflections of how the infinite source continues to create within the finite world. In essence, they echo the original wave generation process, suggesting that this is not a one-time event but a continual, self-replicating force. The same principle applies here as when I described how the Circle folds into itself and creates a wave that projects outward to infinity.

This movement is eternal. It's the interplay of opposites in motion, but more importantly, it's the way infinity and limitation interact to give form to reality. The infinitely small circle exists at the heart of this process, but it's beyond reality, too—because its true nature is limitless. That's why it can generate form and boundary while remaining unseen.

So when I see the Yin and Yang, I don't just see opposites in harmony; I see the waves of creation, the circular dance of infinity imposing limits on itself to bring forth the world as we know it. And those two smaller circles within the symbol—they aren't just passive forms. They're products of the same waves that trace the full circle, but they're also seeds, capable of generating more waves, more circles, more creation. It's an endless loop, an infinite recursion that speaks to the heart of how reality truly works.

What's fascinating is that this process, this interplay of infinity and limitation, occurs in everything. It's the same principle I see when I fold a circle or break a triangle into its component squares. The infinitely small gives birth to the finite, and the finite circles back into the infinite. And in that interaction lies the secret of form, power, and the reality we experience.